

LUKE JONES

Contact: thelukeboxjones@gmail.com | lukeboxjones.com

SKILLS

Audio systems → Adobe Audition, Axia, ENCO, Op-X, Reaper, VoxPro, WideOrbit

Production → Copywriting & copyediting, audio editing & mixing, promo & imaging creation, soundboard operation, live broadcasts, in-studio & field recording, content management, voice tracking

Soft Skills → Customer service, prioritizing under pressure, coaching & mentoring talent, project management creative brainstorming & content development, deadline management in live broadcast environments

Education → B.A. Media (Digital Audio) • Ball State University • Graduated May 2017

EXPERIENCE

Audio Producer

Indiana Public Radio • October 2023 – Present

→ 2025 National Educational Telecommunications Association Public Media Award - Radio - Local Storytelling

→ 2025 Indiana Broadcasters Association Spectrum Award - Non-Commercial Radio Program of the Year

- Develop, produce, edit, mix, and deliver broadcast and podcast versions of a weekly hour-long NPR-style arts and culture program ("Pop of Culture"), manage rundowns and production flow
- Partner with air talent to source, schedule, and record guests in-studio and in the field
- Coach and collaborate with air talent to refine delivery and maximize listener impact
- Write and produce on-air promotional spots to engage listeners and strength station brand
- Uphold ethical broadcast standards set by NPR and local newsroom policies
- Cross-functional on-air talent for interviews, live fundraising pitching, and continuity hosting as needed

Producer & Board Operator

Cumulus Indianapolis • December 2017 – December 2023

- Lead producer and trainer for syndicated, flagship, and local live broadcast scenarios
- Built, executed, and adjusted live program logs
- Ran broadcast soundboard, automation software, and audio routing equipment
- Brainstormed and created audio imaging elements
- Edited show highlights for update anchors, on-air promotions, and on-demand content

Apprentice Producer & Talent

"The Morning Mix" on 107.9 the Mix (WNTR-FM) • September 2018 – May 2019

- Worked with host to improve show ratings to top three in all female demographics
- Assisted with creative content development: chose music beds, refreshed imaging, uploaded audio, and edited benchmark bits for on-demand replay
- Responsible for daily digital show content; communicated with programming, promotions, and digital teams to ensure on-air and online content was accurate and relevant
- Served as the show's "second mic," engaged with listeners on-air and in-person at station events